# **Signals and Systems**

#### Lecture 10 Tuesday 21st November 2017

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## Frequency response of a LTI system to an everlasting exponential

• We have seen that a LTI system's response to an everlasting exponential  $x(t) = e^{st}$  is  $H(s)e^{st}$ . We represent such input-output pair as:

$$e^{st} \Rightarrow H(s)e^{st}$$

• Instead of using a complex frequency, we set  $s = j\omega$ . This yields:

$$e^{j\omega t} \Rightarrow H(j\omega)e^{j\omega t}$$
  

$$\cos(\omega t) = \operatorname{Re}\{e^{j\omega t}\} \Rightarrow \operatorname{Re}\{H(j\omega)e^{j\omega t}\}$$

- It is often better to express  $H(j\omega)$  in polar form as:  $H(j\omega) = |H(j\omega)|e^{j \angle H(j\omega)}$
- Therefore,

 $\cos(\omega t) \Rightarrow |H(j\omega)| \cos[\omega t + \angle H(j\omega)]$ 

- $H(j\omega)$ : Frequency response
- $|H(j\omega)|$ : Amplitude response
- $\angle H(j\omega)$ : Phase response

## Frequency response of a LTI system to an everlasting exponential

We can also show that a LTI system's response to an everlasting exponential x(t) = e<sup>jωt+θ</sup> is e<sup>jωt+θ</sup>H(jω).
 Proof:

If h(t) is the unit impulse response of a LTI system then:

$$\begin{aligned} y(t) &= h(t) * e^{j\omega t + \theta} = \int_{-\infty}^{\infty} h(\tau) e^{j\omega(t - \tau) + \theta} d\tau = e^{j\omega t + \theta} \int_{-\infty}^{\infty} h(\tau) e^{-j\omega \tau} d\tau \\ &= e^{j\omega t + \theta} H(j\omega) \end{aligned}$$

• Therefore,

 $\cos(\omega t + \theta) \Rightarrow |H(j\omega)| \cos[\omega t + \theta + \angle H(j\omega)]$ 

- $H(j\omega)$ : Frequency response
- $|H(j\omega)|$ : Amplitude response
- $\angle H(j\omega)$ : Phase response

#### Frequency response example

• Find the frequency response (amplitude and phase response) of a system with transfer function:

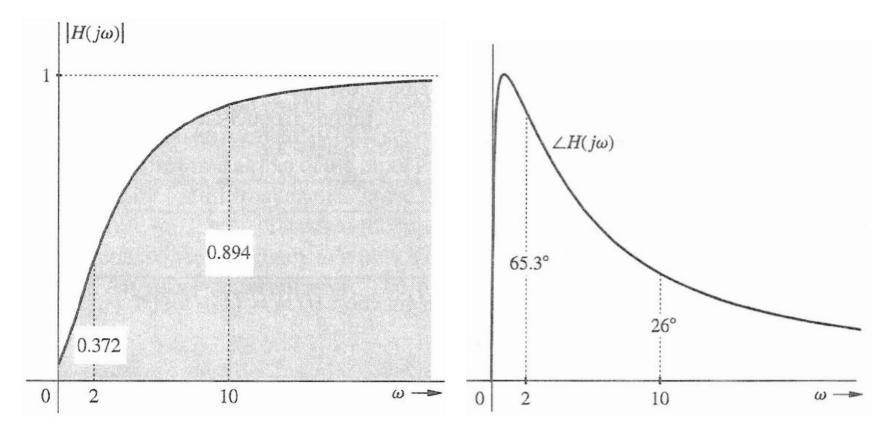
$$H(s) = \frac{s+0.1}{s+5}$$

Then find the system's response y(t) for inputs  $x(t) = \cos 2t$  and  $x(t) = \cos(10t - 50^{\circ})$ .

- We substitute  $s = j\omega$ . Then, we obtain  $H(j\omega) = \frac{j\omega+0.1}{j\omega+5}$ .
  - Amplitude response:  $|H(j\omega)| = \frac{\sqrt{\omega^2 + 0.01}}{\sqrt{\omega^2 + 25}}$ .
  - Phase response:  $\angle H(j\omega) = \Phi(\omega) = \tan^{-1}\left(\frac{\omega}{0.1}\right) \tan^{-1}\left(\frac{\omega}{5}\right).$

#### Frequency response example cont.

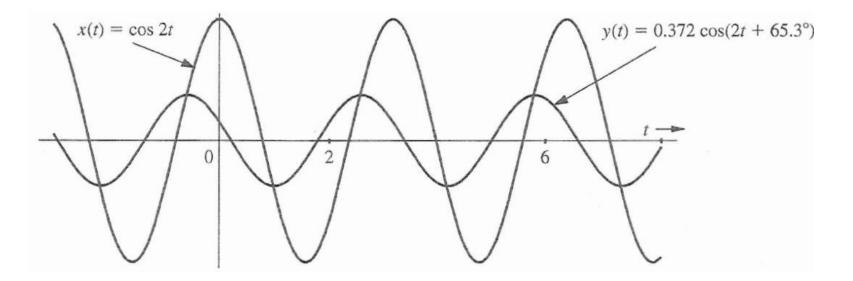
- Amplitude response:  $|H(j\omega)| = \frac{\sqrt{\omega^2 + 0.01}}{\sqrt{\omega^2 + 25}}$ .
- Phase response:  $\angle H(j\omega) = \Phi(\omega) = \tan^{-1}\left(\frac{\omega}{0.1}\right) \tan^{-1}\left(\frac{\omega}{5}\right).$



#### Frequency response example cont.

- For input  $x(t) = \cos 2t$  we have:
  - Amplitude response:  $|H(j2)| = \frac{\sqrt{2^2 + 0.01}}{\sqrt{2^2 + 25}} = 0.372.$
  - Phase response:  $\angle H(j2) = \Phi(j2) = \tan^{-1}\left(\frac{2}{0.1}\right) \tan^{-1}\left(\frac{2}{5}\right) = 65.3^{\circ}.$
- Therefore,

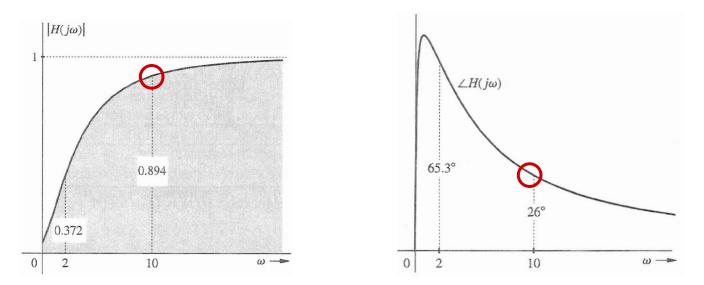
$$y(t) = 0.372\cos(2t + 65.3^{\circ})$$



## Frequency response example cont.

- For input  $x(t) = cos(10t 50^{\circ})$ , instead of computing the values  $|H(j\omega)|$  and  $\angle H(j\omega)$  as previously, we shall read them directly from the frequency response plots corresponding to  $\omega = 10$ .
  - Amplitude response: |H(j10)| = 0.894.
  - Phase response:  $\angle H(j10) = \Phi(j10) = 26^{\circ}$ .
- Therefore,

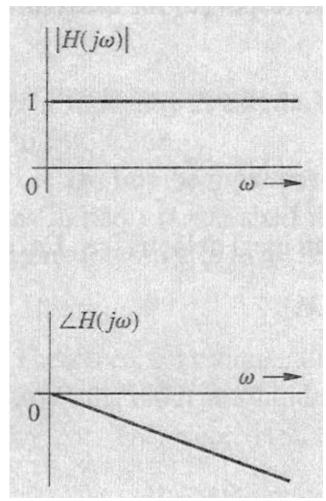
$$y(t) = 0.894\cos(10t - 50^{\circ} + 26^{\circ})$$



## Frequency response of a system that causes delay of $T\,\sec$

- The transfer function of an ideal delay is  $H(s) = e^{-sT}$  (proven previously).
- Therefore,
  - Amplitude response:  $|H(j\omega)| = |e^{-j\omega T}| = 1$ .
  - Phase response:  $\angle H(j\omega) = \Phi(j\omega) = -\omega T$ .
- Therefore:
  - Delaying a signal by *T* has no effect on its amplitude.
  - It introduces a linear phase shift with a gradient of -T.

• The quantity 
$$-\frac{d\Phi(\omega)}{d\omega} = \tau_g = T$$
 is known as Group Delay.

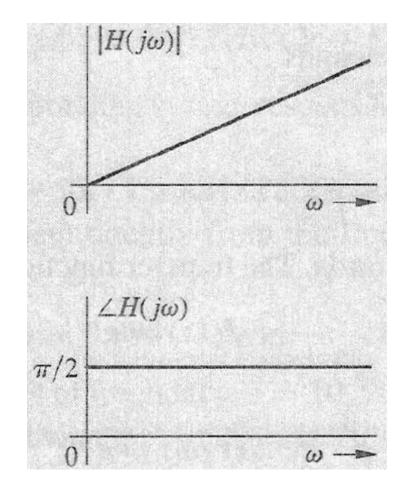


## Frequency response of an ideal differentiator

- The transfer function of an ideal differentiator is H(s) = s.
- Therefore,
  - Frequency response:  $H(j\omega) = j\omega$ .
  - Amplitude response:  $|H(j\omega)| = \omega$ .
  - Phase response:  $\angle H(j\omega) = \frac{\pi}{2}$ .

(Recall that  $j = e^{j\frac{\pi}{2}}$ )

- This agrees with:  $\frac{d}{dt}(\cos\omega t) = -\omega\sin\omega t = \omega\cos(\omega t + \frac{\pi}{2})$
- That is why differentiator is not a nice component to work with; it amplifies high frequency components (i.e., noise).

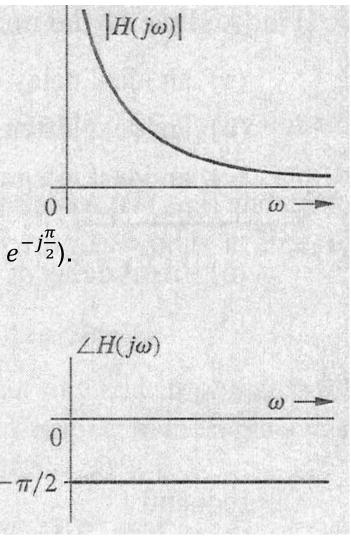


## **Frequency response of an ideal integrator**

- The transfer function of an ideal integrator is  $H(s) = \frac{1}{s}$ .
- Therefore,
  - Frequency response:  $H(j\omega) = \frac{1}{j\omega} = \frac{-j}{\omega}$ .
  - Amplitude response:  $|H(j\omega)| = \frac{1}{\omega}$ .
  - Phase response:  $\angle H(j\omega) = -\frac{\pi}{2}$  (since  $-j = e^{-j\frac{\pi}{2}}$ ).
- This agrees with:

$$\int \cos\omega t \, dt = \frac{1}{\omega} \sin\omega t = \frac{1}{\omega} \cos(\omega t - \frac{\pi}{2})$$

 That is why an integrator is a nice component to work with; it supresses high frequency components (i.e., noise).



## **Bode Plots**

Asymptotic behaviour of amplitude and phase response

• Consider a system with transfer function:

$$H(s) = \frac{K(s+a_1)(s+a_2)}{s(s+b_1)(s^2+b_2s+b_3)} = \frac{Ka_1a_2}{b_1b_3} \frac{(\frac{s}{a_1}+1)(\frac{s}{a_2}+1)}{s(\frac{s}{b_1}+1)(\frac{s^2}{b_3}+\frac{b_2}{b_3}s+1)}$$

• The **poles** are the roots of the denominator polynomial. In this case, the poles of the system are s = 0,  $s = -b_1$  and the solutions of the quadratic

$$s^2 + b_2 s + b_3 = 0$$

which we assume to form a complex conjugate pair.

• The **zeros** are the roots of the numerator polynomial. In this case, the zeros of the system are  $s = -a_1$ ,  $s = -a_2$ .

## **Bode Plots**

Asymptotic behaviour of amplitude and phase response

• Now let  $s = j\omega$ . The amplitude response  $|H(j\omega)|$  can be rearranged as:

$$|H(j\omega)| = \frac{Ka_1a_2}{b_1b_3} \frac{\left|1 + \frac{j\omega}{a_1}\right| \left|1 + \frac{j\omega}{a_2}\right|}{|j\omega| \left|1 + \frac{j\omega}{b_1}\right| \left|1 + j\frac{b_2\omega}{b_3} + \frac{(j\omega)^2}{b_3}\right|}$$

- We express the above in decibel (i.e.,  $20\log(\cdot)$ ):  $20\log|H(j\omega)| = 20\log\frac{Ka_1a_2}{b_1b_3} + 20\log\left|1 + \frac{j\omega}{a_1}\right| + 20\log\left|1 + \frac{j\omega}{a_2}\right|$  $-20\log|j\omega| - 20\log\left|1 + \frac{j\omega}{b_1}\right| - 20\log\left|1 + j\frac{b_2\omega}{b_3} + \frac{(j\omega)^2}{b_3}\right|$
- By imposing a log operation the amplitude response (in dB) is broken into building block components that are added together.
- We have three types of building block terms: A term  $j\omega$ , a first order term  $1 + \frac{j\omega}{a}$  and a second order term with complex conjugate roots.

## **Advantages of logarithmic units**

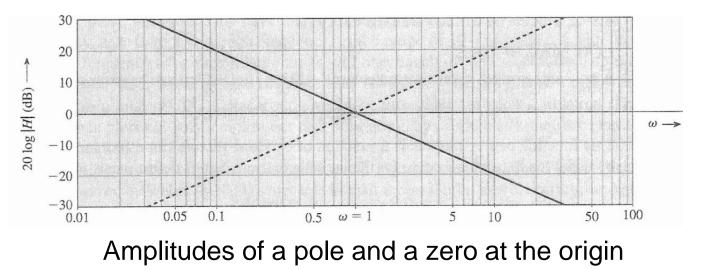
- They are desirable in several applications, where the variables considered have a very large range of values.
- The above is particularly true in frequency response amplitude plots since we require to plot values from  $10^{-6}$  to  $10^{6}$  or higher.
- A plot of such a large range on a linear scale will bury much of the useful information at lower frequencies.
- In humans the relationship between stimulus and perception is logarithmic.
  - This means that if a stimulus varies as a geometric progression (i.e., multiplied by a fixed factor), the corresponding perception is altered in an arithmetic progression (i.e., in additive constant amounts). For example, if a stimulus is tripled in strength (i.e., 3 x 1), the corresponding perception may be two times as strong as its original value (i.e., 1 + 1).
  - There is a theory behind the above observations developed by Weber and Frechner.

## **Bode plots – a pole at the origin: amplitude**

- A pole at the origin gives rise to the amplitude term  $-20 \log |j\omega| = -20 \log \omega$ 
  - This function can be plotted as function of  $\omega$ .
  - We can effect further simplification by using the logarithmic function for the variable  $\omega$  itself. Therefore, we define  $u = \log \omega$ .
- Therefore,  $-20 \log \omega = -20u$ .
  - This is a straight line with a slope of -20.
  - A ratio of 10 in  $\omega$  is called a <u>decade</u>. If  $\omega_2 = 10\omega_1$  then  $u_2 = \log \omega_2 = \log 10\omega_1 = \log 10 + \log \omega_1 = 1 + \log \omega_1 = 1 + u_1$ .
  - A ratio of 2 in  $\omega$  is called an <u>octave</u>. If  $\omega_2 = 2\omega_1$  then  $u_2 = \log \omega_2 = \log 2\omega_1 = \log 2 + \log \omega_1 = 0.301 + \log \omega_1 = 0.301 + u_1$
- Based on the above, equal increments in u are equivalent to equal ratios in  $\omega$ .
- The amplitude plot has a slope of -20dB/decade or -20(0.301) = -6.02dB/octave.
- The amplitude plot crosses the  $\omega$  axis at  $\omega = 1$ , since  $u = \log \omega = 0$  for  $\omega = 1$ .

## **Bode plots – a zero at the origin: amplitude**

- A zero at the origin gives rise to the term  $20 \log |j\omega| = 20 \log \omega$ .
- Therefore,  $20 \log \omega = 20u$ .
- The amplitude plot has a slope of 20dB/decade or 20(0.301) = 6.02dB/octave.
- The amplitude plot for a zero at the origin is a mirror image about the  $\omega$  axis of the plot for a pole at the origin.



## **Bode plots – first order pole: amplitude**

- The log amplitude of a first order pole at -a is  $-20\log \left|1 + \frac{j\omega}{a}\right|$ .
  - $\omega \ll a \Rightarrow -20\log\left|1 + \frac{j\omega}{a}\right| \approx -20\log 1 = 0$
  - $\omega \gg a \Rightarrow -20\log \left| 1 + \frac{j\omega}{a} \right| \approx -20\log(\frac{\omega}{a}) = -20\log\omega + 20\log a$

This represents a straight line (when plotted as a function of u, the log of  $\omega$ ) with a slope of -20dB/decade or -20(0.301) = -6.02dB/octave. When  $\omega = a$  the log amplitude is zero. Hence, this line crosses the  $\omega$  axis at  $\omega = a$ . Note that the asymptotes meet at  $\omega = a$ .

• The exact log amplitude for this pole is:

$$-20\log\left|1 + \frac{j\omega}{a}\right| = -20\log\left(1 + \frac{\omega^2}{a^2}\right)^{\frac{1}{2}} = -10\log\left(1 + \frac{\omega^2}{a^2}\right)$$

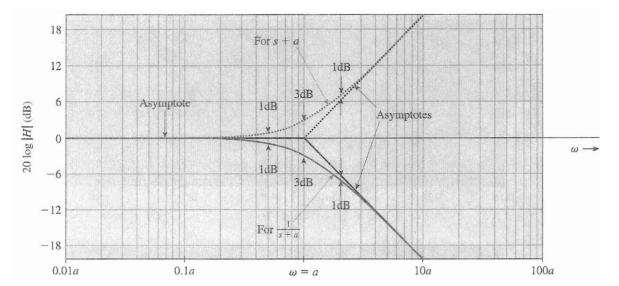
• The maximum error between the actual and asymptotic plots occurs at  $\omega = a$  and is -3dB. The frequency  $\omega = a$  is called <u>corner frequency</u> or <u>break frequency</u>.

## **Bode plots – first order zero: amplitude**

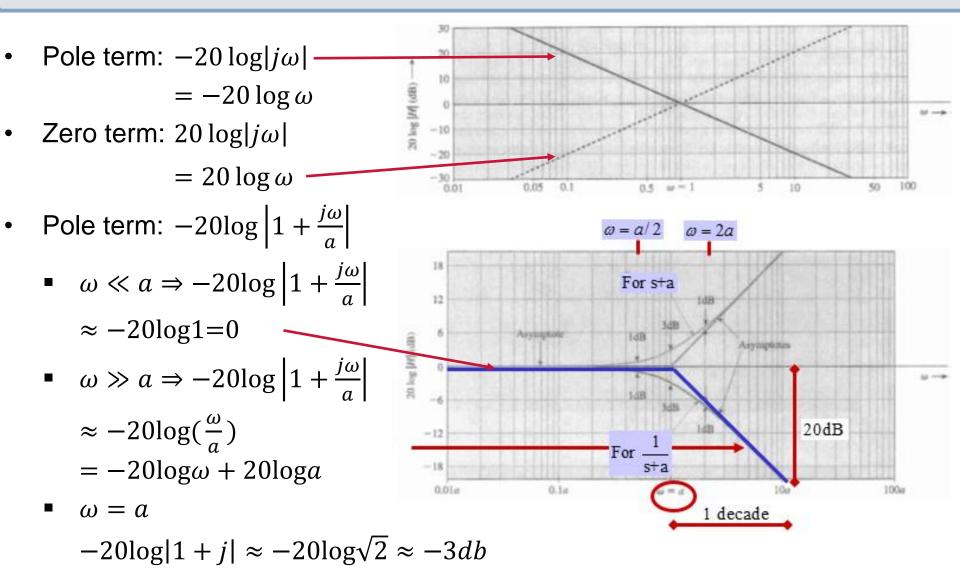
- A first order zero at -a gives rise to the term  $20\log \left|1 + \frac{j\omega}{a}\right|$ .
  - $\omega \ll a \Rightarrow 20\log \left| 1 + \frac{j\omega}{a} \right| \approx 20\log 1 = 0.$
  - $\omega \gg a \Rightarrow 20\log \left| 1 + \frac{j\omega}{a} \right| \approx 20\log(\frac{\omega}{a}) = 20\log\omega + 20\log a.$

This represents a straight line with a slope of 20dB/decade.

• The amplitude plot for a zero at -a is a mirror image about the  $\omega$  axis of the plot for a pole at -a.



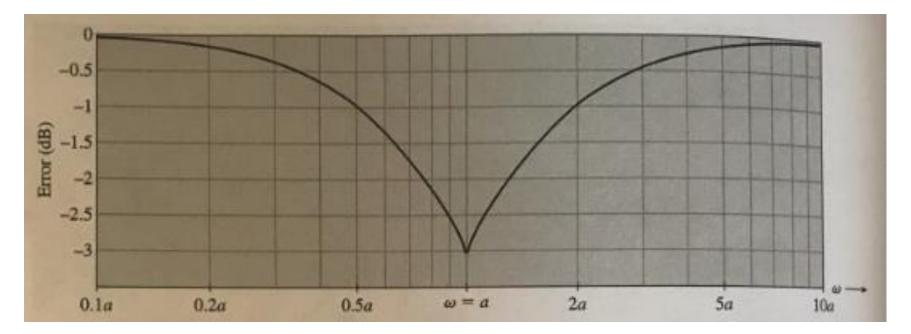
## Summary of first order building blocks for Bode plots: amplitude



## Error in the asymptotic approximation of amplitude due to a first order pole

- The error of the approximation as a function of  $\omega$  is shown in the figure below.
- The actual plot can be obtained if we add the error to the asymptotic plot.
- **Problem:** Find the error when the frequency is equal to the corner frequency and 2, 5 and 10 times larger or smaller.

(**Answers**: -3dB, -1dB, -0.17dB, negligible)



## **Bode plots – second order pole : amplitude**

- Now consider the quadratic term:  $s^2 + b_2 s + b_3$ .
- It is quite common to express the above term as:  $s^2 + 2\zeta \omega_n s + \omega_n^2$ .
  - The scalar  $\zeta$  is called <u>damping factor</u>.
  - The scalar  $\omega_n$  is called <u>natural frequency</u>.
- The log amplitude response is:

log amplitude =  $-20\log \left| 1 + 2j\zeta(\frac{\omega}{\omega_n}) + (\frac{j\omega}{\omega_n})^2 \right|$ 

- $\omega \ll \omega_n$ , log amplitude  $\approx -20\log 1 = 0$
- $\omega \gg \omega_n$ , log amplitude  $\approx -20\log \left|-\left(\frac{\omega}{\omega_n}\right)^2\right| = -40\log \left(\frac{\omega}{\omega_n}\right)$ =  $-40\log\omega - 40\log\omega_n = -40u - 40\log\omega_n$

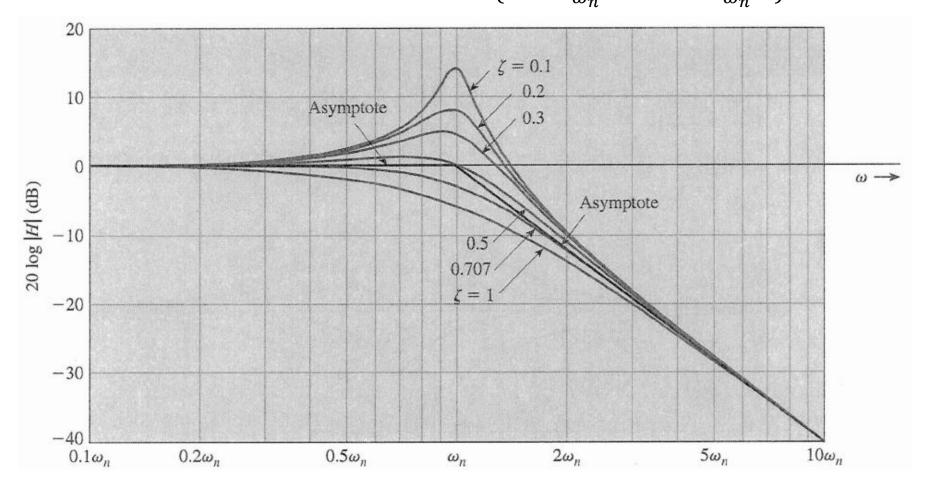
The exact log amplitude is  $-20\log\left\{\left[1-\left(\frac{\omega}{\omega_n}\right)^2\right]^2+4\zeta^2\left(\frac{\omega}{\omega_n}\right)^2\right\}^{1/2}$ 

#### **Bode plots – second order pole : amplitude**

- The log amplitude involves a parameter ζ, resulting in a different plot for each value of ζ.
- It can be proven that for complex-conjugate poles  $\zeta < 1$ .
- For  $\zeta \ge 1$ , the two poles in the second order factor are not longer complex but real, and each of these two real poles can be dealt with as a separate first order factor.
- The amplitude plot for a pair of complex conjugate zeros is a mirror image about the  $\omega$  axis of the plot for a pair of complex conjugate poles.

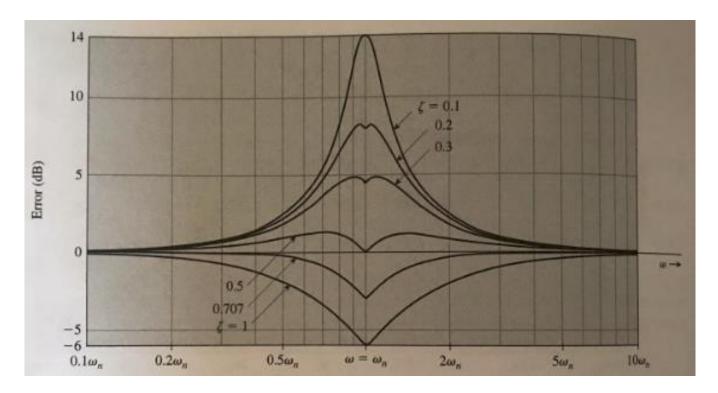
#### **Bode plots – second order pole : amplitude**

• The exact log amplitude is =  $-20\log\left\{\left[1-\left(\frac{\omega}{\omega_n}\right)^2\right]^2+4\zeta^2\left(\frac{\omega}{\omega_n}\right)^2\right\}^{1/2}$ 



# Error in the asymptotic approximation of amplitude due to a pair of complex conjugate poles

- The error of the approximation as a function of  $\omega$  is shown in the figure below for various values of  $\zeta$ s.
- The actual plot can be obtained if we add the error to the asymptotic plot.



#### **Bode plots example: amplitude**

• Consider a system with transfer function:

$$H(s) = \frac{20s(s+100)}{(s+2)(s+10)}$$

$$H(s) = \frac{20 \times 100}{2 \times 10} \frac{s(1 + \frac{s}{100})}{(1 + \frac{s}{2})(1 + \frac{s}{10})} = 100 \frac{s(1 + \frac{s}{100})}{(1 + \frac{s}{2})(1 + \frac{s}{10})}$$

- Step 1: Establish where x axis crosses the y axis.
  - Since the constant term is 100 = 40 dB, x -axis cuts the vertical axis at 40 (i.e., relabel the horizontal axis as the 40 dB line).
- Step 2: For each pole and zero term draw an asymptotic plot.
  - We need to draw straight lines for zero terms at origin and  $\omega = -100$ .
  - We need to draw straight lines for pole terms at  $\omega = -2$  and  $\omega = -10$ .
- Step 3: Add all the asymptotes.
- Step 4: Apply corrections if possible.

## **Bode plots example: amplitude. Corrections.**

#### • Correction at $\omega = 1$

- Due to corner frequency at  $\omega = 2$  is -1dB.
- Due to corner frequency at  $\omega = 10$  is negligible.
- Due to corner frequency at  $\omega = 100$  is negligible. Total correction at  $\omega = 1$  is -1dB.

#### • Correction at $\omega = 2$

- Due to corner frequency at  $\omega = 2$  is -3dB.
- Due to corner frequency at  $\omega = 10$  is -0.17 dB.
- Due to corner frequency at  $\omega = 100$  is negligible.

Total correction at  $\omega = 2$  is -3.17*d*B.

- Correction at  $\omega = 10$ 
  - Due to corner frequency at  $\omega = 10$  is -3dB.
  - Due to corner frequency at  $\omega = 2$  is -0.17 dB.
  - Due to corner frequency at  $\omega = 100$  is negligible.

Total correction at  $\omega = 10$  is -3.17 dB.

## **Bode plots example: amplitude. Corrections cont.**

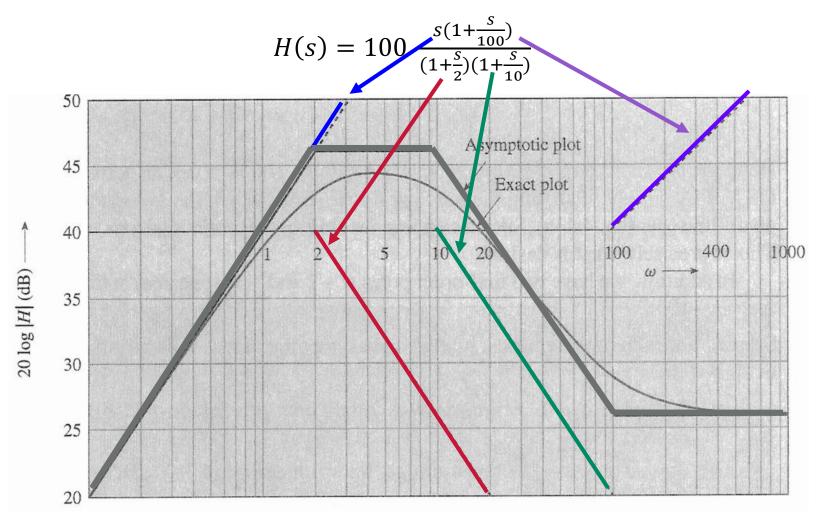
- Correction at  $\omega = 100$ 
  - Due to corner frequency at  $\omega = 100$  is 3dB.
  - Due to corner frequency at  $\omega = 2$  is negligible.
  - Due to corner frequency at  $\omega = 10$  is negligible.

Total correction at  $\omega = 100$  is 3dB.

• Correction at intermediate points other than corner frequencies may be considered for more accurate plots.

#### **Bode plots example: total amplitude**

• Observe now the final plot for the previous system with transfer function:



#### **Bode plots: phase**

• Now consider the phase response for the earlier transfer function:

$$H(j\omega) = \frac{Ka_1a_2}{b_1b_3} \frac{(1 + \frac{j\omega}{a_1})(1 + \frac{j\omega}{a_2})}{j\omega(1 + \frac{j\omega}{b_1})(1 + j\frac{b_2\omega}{b_3} + \frac{(j\omega)^2}{b_3})}$$

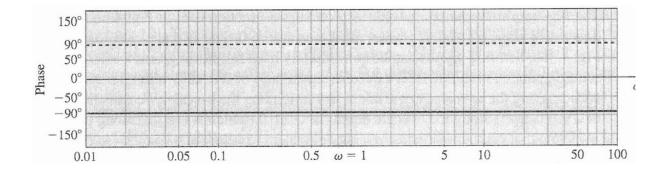
• The phase response is:

$$\angle H(j\omega) = \angle \left(1 + \frac{j\omega}{a_1}\right) + \angle \left(1 + \frac{j\omega}{a_2}\right) - \angle j\omega$$
$$-\angle (1 + \frac{j\omega}{b_1}) - \angle (1 + j\frac{b_2\omega}{b_3} + \frac{(j\omega)^2}{b_3})$$

• Again, we have three types of terms.

#### **Bode plots – a pole or zero at the origin: phase**

- A pole at the origin gives rise to the term  $-j\omega$ .
  - $\angle H(j\omega) = -\angle j\omega = -90^{\circ}$ . The phase is therefore, constant for all values of  $\omega$ .
- A zero at the origin gives rise to the term  $j\omega$ .
  - $\angle H(j\omega) = \angle j\omega = 90^{\circ}$ . The phase plot for a zero at the origin is a mirror image about the  $\omega$  axis of the phase plot for a pole at the origin.



#### **Bode plots – a first order pole or zero: phase**

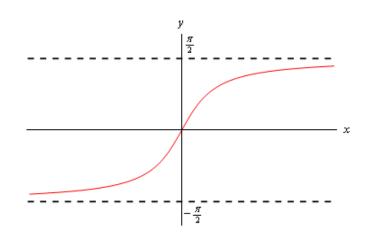
• A pole at -a gives rise to the term  $1 + \frac{j\omega}{a}$ .

• 
$$\angle H(j\omega) = -\angle \left(1 + \frac{j\omega}{a}\right) = -\tan^{-1}\left(\frac{\omega}{a}\right).$$

• 
$$\omega \ll a \Rightarrow -\tan^{-1}\left(\frac{\omega}{a}\right) \approx 0$$

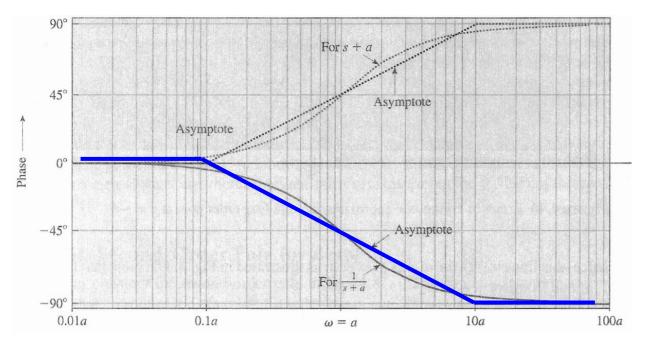
• 
$$\omega \gg a \Rightarrow -\tan^{-1} \left(\frac{\omega}{a}\right) \approx -90^{\circ}$$

• The phase plot for a zero at -a is a mirror image about the  $\omega$  axis of the phase plot for a pole at the origin.



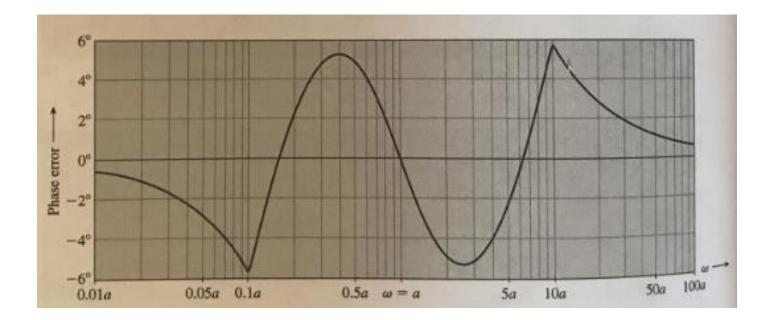
#### **Bode plots – a first order pole or zero: phase**

- We use a three-line segment asymptotic plot for greater accuracy. The asymptotes are:
  - $\omega \le a/10 \Rightarrow 0^{\circ}$
  - $\omega \ge 10a \Rightarrow -90^{\circ}$
  - A straight line with slope  $-45^{\circ}$  /decade connects the above two asymptotes (from  $\omega = a/10$  to  $\omega = 10a$ ) crossing the  $\omega$  axis at  $\omega = a/10$ .



## **Bode plots – a first order pole or zero: phase error**

- The asymptotes are very close to the real curve and the maximum error is 5.7°.
- The actual phase can be obtained if we add the error to the asymptotic plot.



## **Bode plots – second order complex conjugate poles : phase**

• Now consider the term:

$$1 + 2j\zeta\left(\frac{\omega}{\omega_n}\right) + \left(\frac{j\omega}{\omega_n}\right)^2 = 1 - \left(\frac{\omega}{\omega_n}\right)^2 + j \ 2\zeta\left(\frac{\omega}{\omega_n}\right)$$
$$\angle H(j\omega) = -\tan^{-1}\left[\frac{2\zeta\left(\frac{\omega}{\omega_n}\right)}{1 - \left(\frac{\omega}{\omega_n}\right)^2}\right]$$

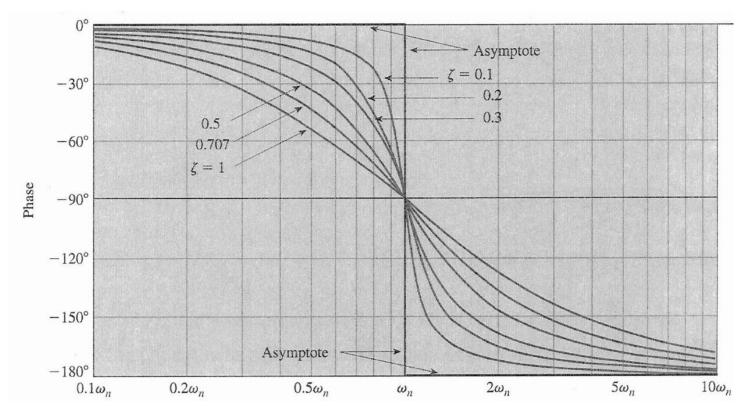
• 
$$\omega \ll \omega_n$$
,  $\angle H(j\omega) \approx -\tan^{-1}0 \approx 0$ 

• 
$$\omega \gg \omega_n$$
,  $\angle H(j\omega) \approx -\tan^{-1}0 \approx -180^\circ$ 

The phase involves a parameter ζ, resulting in a different plot for each value of ζ.

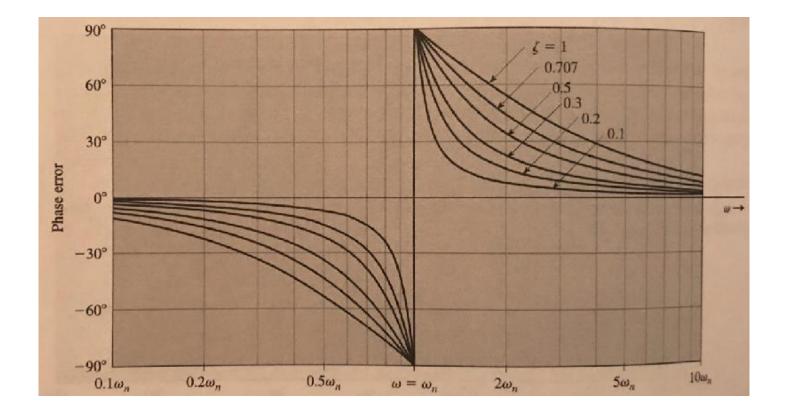
## **Bode plots – second order complex conjugate poles : phase**

- A convenient asymptote for the phase of complex conjugate poles is a step function that is  $0^{\circ}$  for  $\omega < \omega_n$  and  $-180^{\circ}$  for  $\omega > \omega_n$ .
- For complex conjugate zeros, the amplitude and phase plots are mirror images of those for complex conjugate plots.



## **Bode plots – second order complex conjugate poles : phase error**

- An error plot is shown in the figure below for various values of  $\zeta$ .
- The actual phase can be obtained if we add the error to the asymptotic plot.



## **Bode plots example: phase**

• Consider the previous system with transfer function:

$$H(s) = \frac{20s(s+100)}{(s+2)(s+10)} = 100 \frac{s(1+\frac{s}{100})}{(1+\frac{s}{2})(1+\frac{s}{10})}$$

• For the pole at s = -2 (a = -2) the phase plot is:

• 
$$\omega \leq \frac{2}{10} = 0.2 \Rightarrow 0^{\circ}$$

- $\omega \ge 10 \cdot 2 = 20 \Rightarrow -90^{\circ}$
- A straight line with slope  $-45^{\circ}$  /decade connects the above two asymptotes (from  $\omega = 0.2$  to  $\omega = 20$ ) crossing the  $\omega$  axis at  $\omega = 0.2$ .
- For the pole at s = -10 (a = -10) the phase plot is:

• 
$$\omega \leq \frac{10}{10} = 1 \Rightarrow 0^{\circ}$$

- $\omega \ge 10 \cdot 10 = 100 \Rightarrow -90^{\circ}$
- A straight line with slope  $-45^{\circ}$  /decade connects the above two asymptotes (from  $\omega = 1$  to  $\omega = 100$ ) crossing the  $\omega$  axis at  $\omega = 1$ .

## **Bode plots example: phase cont.**

• Consider the previous system with transfer function:

$$H(s) = \frac{20s(s+100)}{(s+2)(s+10)} = 100 \frac{s(1+\frac{s}{100})}{(1+\frac{s}{2})(1+\frac{s}{10})}$$

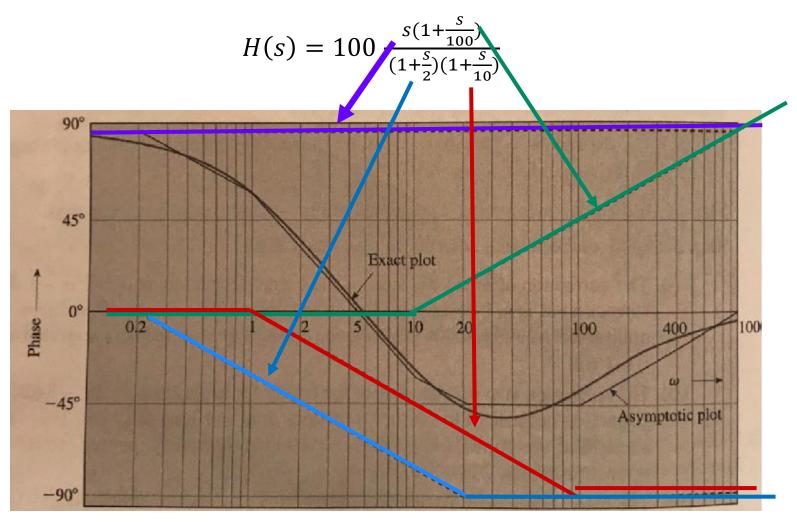
- The zero at the origin causes a 90° phase shift.
- For the zero at s = -100 (a = -100) the phase plot is:

• 
$$\omega \leq \frac{100}{10} = 10 \Rightarrow 0^{\circ}$$

- $\omega \ge 10 \cdot 100 = 1000 \Rightarrow 90^{\circ}$
- A straight line with slope  $45^{\circ}$ /decade connects the above two asymptotes (from  $\omega = 10$  to  $\omega = 1000$ ) crossing the  $\omega$  axis at  $\omega = 10$ .

#### **Bode plots example: total phase cont.**

• Consider the previous system with transfer function:



## **Relating this lecture to other courses**

- You will be applying frequency response in various areas such as filters and 2<sup>nd</sup> year control. You have also used frequency response in the 2<sup>nd</sup> year analogue electronics course. Here we explore this as a special case of the general concept of complex frequency, where the real part is zero.
- You have come across Bode plots from 2<sup>nd</sup> year analogue electronics course. Here we go deeper into where all these rules come from.
- We will apply much of what we have done so far in the frequency domain to analyse and design some filters in the next lecture.